

1947

LIBRARY

THE

Boston Water-Color Society.

THOMAS ALLEN X

GEO. R. BARSE, JR.

JOHN A. FRASER

EDMUND H. GARRETT

F. CHILDE HASSAM

PHILIP LITTLE X

CHARLES E. MILLS X

H. WINTHROP PEIRCE

CHARLES F. PIERCE

LOUIS RITTER X

HY. SANDHAM

ROSS TURNER

S. P. R. TRISCOTT

First Exhibition,

ND1808
B68
no. 1

Tuesday, December First, 1885.

. Hy. Sandham .

1. SANTA BARBARA MISSION (California). \$300.
2. AN AFTERNOON TRAMP. \$200.
3. SAND AND SNOW. \$100.
4. GOING ASHORE. \$80.
5. A NAUTICAL PAGANINI. \$150.
6. CRESCENT BEACH. \$60.

. S. P. Rolf Triscott .

1. OFF SHORE. \$50.
2. NEAR THE COAST. \$50.
3. AFTER SEAWEED (Kennebunkport, Maine). \$85.
4. WAITING FOR THE TIDE (Kennebunkport, Maine). \$85.
5. A MARSH IN MAINE. \$65.
6. SAND DUNES (Maine). \$85.

. Ross Turner .

1. A MORNING OF FOG.
2. ROCKY BEACH.
3. GLOUCESTER.

. Geo. R. Barse, Jr. .

1. LITTLE GIRL'S HEAD. \$35.

. E. Childe Hassam .

1. SPRINGTIME IN THE CITY. X
2. THE BEACH AT SCHEVENINGEN (Holland). X
3. AUTUMN AFTERNOON ON COPP'S HILL. X
4. THE RIVER OISE. X
5. WET DECKS. X
6. RAINY DAY, COLUMBUS AVENUE. X

. John A. Fraser .

1. AT ROCKY NAHANT. X
2. A BIT OF SHORE (Lake Sunapee, N. H.) X
3. ON A BY-WAY (Sunapee, N. H.) X
4. AT PERCÉ (French Canada). X
5. ON THE CHARLES RIVER.
6. AT SALEM NECK. X

. Edmund H. Garrett .

1. "The beams of evening slipping soft between,
Gently illuminate a sober scene."

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~~X~~ 2. "All day the floods a deepening murmur pour—
The sky is veil'd, and every cheerful sight."

~~X~~ 3. "Of purple cloud that stretched athwart the west,
And nature's pulse seemed silently to thrill."

~~X~~ 4. "Now no plumèd thing
Charms the wood with song."

~~X~~ 5. "All now was songless, empty, and forlorn."

~~X~~ 6. THE SKIPPER OF THE "HESPERUS."

. H. Winthrop Peirce .

1. BOAT FIELD. \$100.

2. CHATEAU GRANGE (Fleury en Brie). \$100.

3. SNOW IN SPRING. \$50.

4. GREEN PASTURES. \$50.

5. NOVEMBER TWILIGHT. \$50.

6. CHRISTMAS MORNING. \$20.

. C. R. Pierce .

~~X~~ 1. AN AUTUMN LANDSCAPE, WITH CATTLE.

2. A STUDY IN SPRING.

~~X~~ 3. A STUDY IN AUTUMN.

4. JUNE.